

COMMUNITY DEVELOPMENT RESOURCE ASSOCIATION



Facilitating Forum Theatre for Community Dialogue - A Course



**An exciting 3-day course for
community field-workers to
learn to facilitate
participatory theatre with
communities for dialogue
and change**

21 to 23 February, 2018

The CDRA Centre, Woodstock, Cape Town

Facilitated by Elin L Duby, associate of the Community Development Resource Association

If you would like to participate please click on this link to register.

For community field-workers who wish to add Forum Theatre as a powerful tool to their community work tool-box.

Purpose and participants

How can we work with communities and organisations in lively and creative ways to enable better dialogue around difficult issues? Forum Theatre is a form of participatory drama that uses simple theatre tools in work with communities and



organisations to help them to tell their own stories to each other and their partners and to communicate challenges they are facing, in a creative and enjoyable way.

Through involving the audience in analyzing and finding the solution to the challenges presented, a dialogue develops where community members are able to discuss amongst themselves various ways of addressing the challenges. By taking on different roles in the play, members are also able to “step into someone else’s shoes”, helping them to empathise with different points of view.

Have a look at this video to see what Forum Theatre is:

[Forum Theatre in Somalia](#)

Our Course Approach

Participants will take home a practical understanding of how to work with drama in community. This will include several Forum Theatre tools and techniques such as exercises for creating trust and a safe space, various improvisation techniques to help develop short plays and facilitation techniques for ‘foruming’ the plays in the community. Throughout the three-days, ample space will be given for discussing how the tools are applicable to participants’ specific work situations, potential challenges that can be faced and suggested solutions.



A hard and soft copy of the Facilitators Guide will be given detailing all the exercises used.

About the Facilitator

Elin trained as a Forum Theatre trainer with Adrian Jackson from Cardboard Citizens in London in 2008. She also spent a week training at the Centro do Teatro do Oprimido (CTO) in Rio de Janeiro. She has used Forum Theatre with communities in Brazil and Zimbabwe and with school children and Masters students in the UK. She is also trained as a Creative Facilitator with Partnership for Youth Empowerment (PYE). Elin currently works as a Freelance Development Consultant and is based in Cape Town since late 2016.

The Date and Times

21 to 23 February 2018

9.00am to 4.30pm

The Venue

The CDRA Centre, Woodstock, Cape Town

[Google Map](#)

Fees

The fee is R4200 per person, plus VAT, payable on registration.

Your place will only be secure once fees are paid.

Once you have filled in [the registration form](#) you can either pay (see below) or request an invoice - email marlene@cdra.org.za.

The fee money can be paid to:

Account name: Community Development Resource Association [CDRA]

Bank: Standard Bank

Bank address: 37-39 Main road, Mowbray, Cape Town, Western Cape, South Africa 7700

Account no: 071142142

Swift code: SBZAZAJJ

Payment reference: Theatre Course

Please send confirmation of payment to Marlene - marlene@cdra.org.za

Lunch, teas, a Facilitator's Guide and a notebook are included in the fee.

Registration

[If you would like to participate please click on this link to register.](#)

Queries

If you have questions about the course itself please email: elinlovisa@gmail.com

If you have questions about registration or the logistics please email: marlene@cdra.org.za

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